

A HIMALAYAN LOVE STORY
Ramesh Patel



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A VOYAGE

Wings: A Voyage

A HIMALAYAN LOVE STORY

Ramesh Patel

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About the Book . . .

In the contemporary times, when the knowledge and education has crossed all the boundaries of language, state, culture and nation as well, translation as a discipline has emerged as the most significant area to facilitate the crossings of these dimensions. It is through translation only that the culture, lifestyle and literature of one region can be known by the readers of other region. So is the attempt of Mr. Ramesh Patel, the author of this novel Pankh who asked us to translate the present novel from Gujarati to English. The given work was a pleasure to both of us.

We have passed through the translation work not only as a project but as thorough readers as well. And on the basis of our reception, we would like to offer a critical glimpse of the book:

The novel deals with the main theme of love. A character called Aakash has been passing through an interesting life journey coming in the contact of family, friendship, college life, nature and society. In the beginning, he has been portrayed as an average human being who wants to live his life at its fullest just like any other average human being. In the beginning, we are informed that he is a great lover of nature. And his very love towards nature leads the interest of the novel showing Aakash's paradoxical

life journey which is torn between nature and society. As the novel progresses, reader becomes firm that Aakash no matter how much is confused among society, nature, women, friends, family, job, and career, he is basically a man of nature who has been searching for his 'Raison de etre.' And this reason for his existence is achieved in the attainment of pure love through Kajal in the lap of nature only.

To reach to the final attainment of love, Aakash has to pass through many psychological conflicts. And he becomes able to identify his reason for existence through the sermons of Osho. Meditation performed by him leads him successfully to the attainment of pure love. Thus, the novel is a conflicting journey of Aakash from corporeal to immortal love. And it is not possible to reach to the final stage of immortality unless one has undergone the process of corporeal experience.

The author of this novel has really given an interesting account of Aakash's life journey.

We are thankful to him for giving us an opportunity to restate the whole story through the medium of translation.

—Dipika Kevlani

—Shilpa Parmar

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Sky means (is) sky! The firmament! It is as mystifying and magnanimous as can never so well expressed in any definition. It is void and still full of accomplishment. And sky means Aakash Patel too. The second offspring of Sureshbhai and Sushilaben.

In the majority, only a small number of people signify their names in real sense of the term. The name may be Shantinath but the one may be full of uproaring—the nature, the behavior may comprise of incessant bustle. The name may be prafull but consisting of displeasure in his appearance and behavior. The one naming Kuber may be begging taking a bowl in his hands. Whatever it may be in others, but, Aakash although could never be or imply the sky, had tremendous affection towards the sky. His fondness for sky was up to the extremity of obsession. Along with the sky, he had deep warmth for nature and its numerous appearances.

Shades of the sky diverge each and every moment. One may love the milky sky of moon night; the other may feel affection for a profound sky of dark moon night full of twinkling stars. One may be keen on the monsoon sky covered with clouds or the running clouds in the sky or may be in love with the sky where disintegrated clouds may be in search for someone. Someone might be the

It is not the love story of only Aakash but of almost youngsters. When a child grows up from childhood to teenager, first time he becomes interested in opposite sex and also observe physical changes in himself. As he/she grows up, his/her interests are going to change. Changes are passing through mind and its game. Mind has lots of games. Mind may get interested in appearance initially. After getting maturity of mind he/she may get interested in power of politics, society and money. Heart is left behind because most of youngsters do not go through a total path of love and may stick to body or mind. Aakash is also one of them. He also comes across Sandhya, Priya, Kajal and Shilpa during his teenage years. As all youngsters have their own hobby, Aakash has one too his fondness for nature and sky. As all of us have inner voice he does too and as most of neglect that voice, he does too.

The life of Aakash is interesting, full of events, full of love incidents, full of natural beauty of Himalaya and surprises.

The story of Aakash gives message and entertainment to not only youngsters but to all class of readers.

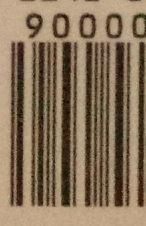


Ramesh Patel, by education he is a technical person but from childhood he used to read a lot of variety of subjects including but not limited to management, philosophy, life oriented books and classic novels. He has read regional, national and international level best selling and classical books. In his busy schedule of managing three industries, he takes out the time to read and write books. He has his own library at his home. He has written three books till today. He has the courage to write a love story at the age of 55.



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